

Восемь сонетов В. Шекспира

Из музыки к кинофильму „Адам и Ева”

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1. „Люблю”

Ноты с сайта - www.notarhiv.ru

Люб-лю, люблю, но реже го-во-рю об

нар *p*

э- том, люблю нежней,

p

но не для мно-гих глаз.

Тор-гу-ет чувством тот, кто пе-ред све- том

всю ду-шу вы-ста-вля-ет на-по-каз. 8 - - - - - Те-

-бя встре-чал я пес-ней, как при- ве- том,

espressivo

ког- да лю-бовь бы-ла но-ва для

нас. Так со-ло-вей по-

-ёт в полночный час вес-ной, вес-ной, вес-ной.

Но флейту за-бы-ва-ет ле-том.

Ночь не ли-шит-ся пре-лес-ти сво-ей, ког-

Музыкальная партитура первого системного раздела. Включает вокальную партию и фортепиано-сопровождение. Ключевая подпись: G major (два диэза). Тактовый размер: 4/4. Вокальные ноты: четвертные, восьмые, паузы. Лирика: - да е- го у- молк. нут из- ли- я- нья, но

Музыкальная партитура второго системного раздела. Вокальные ноты: четвертные, восьмые, паузы. Лирика: му- зы- ка, зву- ча со всех вет. вей, о- быч- ной став, о-

Музыкальная партитура третьего системного раздела. Вокальные ноты: четвертные, восьмые, паузы. Лирика: - быч- ной став, о- быч- ной став, те- ря- ет о- ба- я- нье. И

Музыкальная партитура четвертого системного раздела. Вокальные ноты: четвертные, восьмые, паузы. Лирика: я у- молк, по- доб- но со- ло- вью...
 ppp

First system of a musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "Сво-" are written below the vocal line. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part includes a melodic line in the right hand and a harmonic line in the left hand. A "tr" (trill) marking is present above the piano part in the second measure.

Сво-

tr

Second system of the musical score. The vocal line continues with the lyrics "-ё про- пел и боль- ше не по-". The piano accompaniment continues with the same melodic and harmonic lines. The key signature remains one sharp (F#) and the time signature is 4/4.

-ё про- пел и боль- ше не по-

Third system of the musical score. The vocal line begins with the lyrics "-ю...". The piano accompaniment features a "Solo" marking above the right hand and a "dolce, legatissimo" marking above the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

-ю...

Solo

dolce, legatissimo

Fourth system of the musical score. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment continues with the same melodic and harmonic lines. The key signature is one sharp (F#) and the time signature is 4/4.

First system of a musical score in G major (one sharp). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note melody in the right hand and a harmonic accompaniment of chords in the left hand.

Second system of the musical score. The vocal line begins with the lyrics "Люб-лю, лю-блю,". The piano accompaniment continues with the same rhythmic pattern, and a fortissimo (*pp*) dynamic marking is present in the right hand.

Third system of the musical score. The vocal line continues with the lyrics "но реже гово-рю об э-том, люб-". The piano accompaniment maintains its harmonic support, with a change in the right hand's melodic line.

Fourth system of the musical score. The vocal line concludes with the lyrics "лю нежней, но не для мно-гих глаз." The piano accompaniment features a final chord in the right hand, marked with a fermata, while the left hand continues with its harmonic accompaniment.

First system of a musical score. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 2/4. The piano part consists of chords in the left hand and a melodic line in the right hand. The system ends with a double bar line.

Second system of the musical score, continuing the vocal and piano parts. The piano accompaniment features a more active melodic line in the right hand. The system ends with a double bar line.

Third system of the musical score. The vocal line has a long note with a fermata. The piano accompaniment features a melodic line in the right hand and chords in the left hand. The system ends with a double bar line.

2. Я виноват

Fourth system of the musical score, featuring the vocal line with lyrics and the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are: "Скажи, что я у-платой прене-". The piano part includes triplets in the right hand and chords in the left hand. The system ends with a double bar line.